

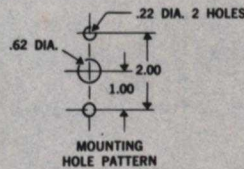
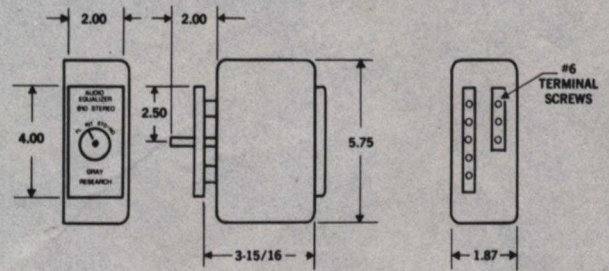
MODEL 808-A BROADCAST EQUALIZER
STEREO INPUT—MONAURAL OUTPUT



This new passive professional broadcast equalizer offers the finest possible performance from high impedance stereo broadcast cartridges with your present mono console. It has been designed to offer the same four equalization curves as the familiar Gray 602-C in a package half the size.

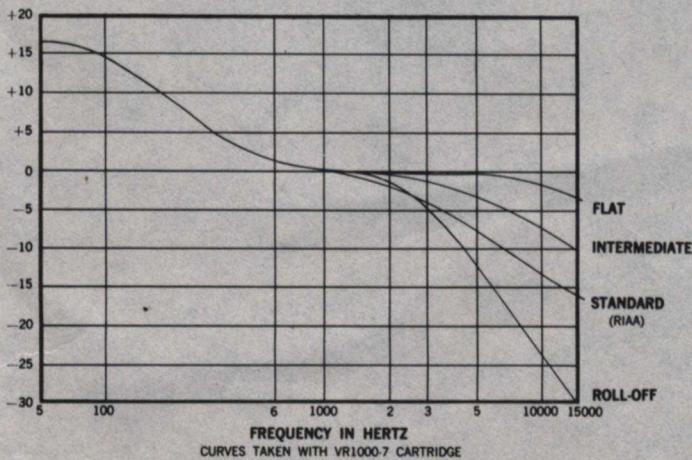
Perhaps you thought the only way to handle this high impedance problem was with an equalized pre-amp. Not so . . . Gray's long experience with passive equalization devices has been applied to bring you a trouble free passive unit which requires no power source and has no, troublesome, active circuitry to maintain. Input it to a 50, 150 or 250 OHM microphone channel and forget it.

Although specifically designed for use with the VR-1000 Broadcast Cartridge, the 808-A is also suitable with other types. Compare the cost of this unit with the cost of an active equalized pre-amp offering the same output curves and you will be pleasantly surprised.



MECHANICAL DATA

FREQUENCY RESPONSE DATA



Specifications: 808-A Equalizer

INPUT: 47000 OHM Stereo Cartridge
 (2 Sides Paralleled Internally)

OUTPUT IMPEDANCE:
 150 OHMS — Supplied
 50 OHMS } Avail. Internally
 250 OHMS }

OUTPUT CHANNELS: One (1)

OUTPUT LEVEL: —61 DBM with 5 MV Input
 at 1000 HZ

PRICE: \$69.75